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TV Spielfilm Live
Digital TV Guide 2.0

veed snapshot

July 2015

Burda launches the Linear TV OTT service “TV Spielfilm live” as an extension of its existing EPG service.

Strategic Rationale

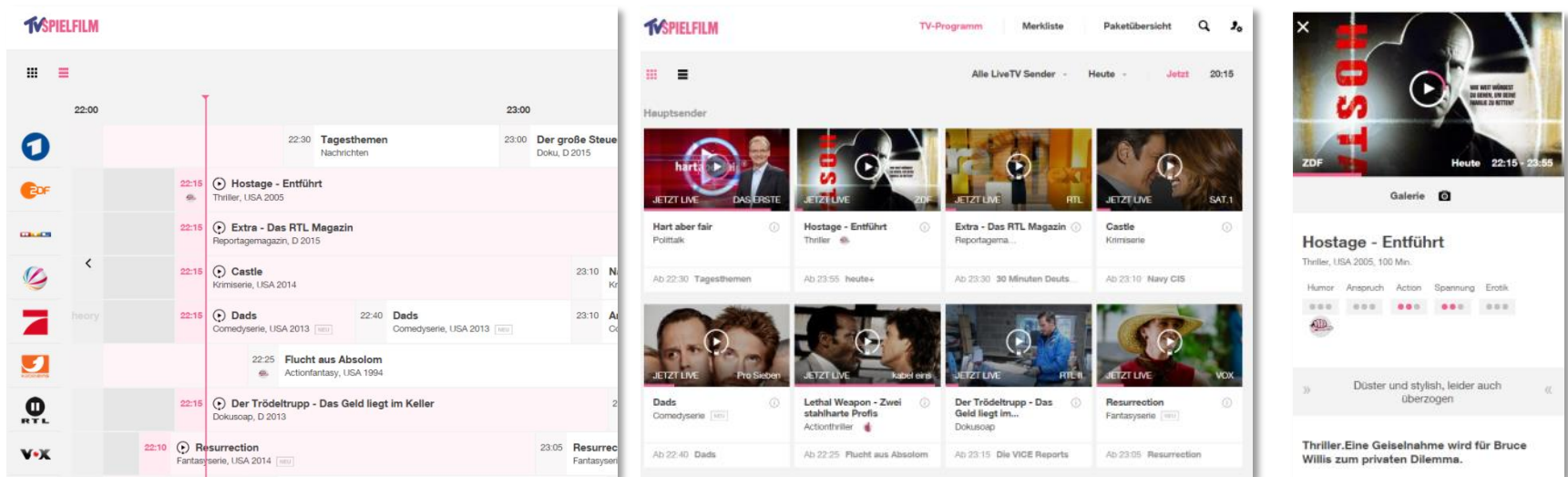
- Burda launches a Linear TV extension for its leading German journalistic TV program guide, TV Spielfilm, taking into account: changing reception behaviors of today’s TV viewers and the growing market for OTT services
- The streaming service is to combine access to Live TV with program reviews and recommendations, as well as a social media connection to push content exchange. Thus, a larger reach of consumer groups throughout all devices can be gained and promoted to advertisers
- The subscription price point for the premium tier of €9.99 per month is higher than the 6,99€ of its direct competitor MagineTV but similar to Zattoo. TV Spielfilm claims a competitive advantage through its established Electronic Program Guide (EPG) and its high journalistic quality while already having a vast digital reach

Offer Details

- **Proposition:** Access Live TV content directly from TV Spielfilm’s EPG.
- **Packaging:** A freemium subscription model provides access to over 30 channels (incl. public channels) for free; full, ad-free access is available for €9.99 per month (one free trial month).*
- **Content:** 59 SD channels (RTL group and P7S1 group included) and 29 HD channels for WiFi and mobile consumption.*
- **Devices:** Service available online (browser based), on iOS (coming soon) and Android tablets and smartphones, Airplay and Chromecast.
- **Development:** Developed in cooperation with and hosted by Zattoo.



Walkthrough: instant access via EPG grid view and linkage of metadata.



- To access the TV Spielfilm Live TV service users have to create a basic user profile (name, e-mail address and password); the service is not yet deep linked into the basic TV Spielfilm online offering.
- After registration users can use either the EPG grid (known from other providers like Zattoo or Magine) or the list view to access content.
- After selection of a live asset, describing metadata like genre, production, year, rating, synopsis are shown to the user.
- Users can be linked to social networks to like and share the selected asset and put it on their watchlist.
- Catch-up content is not yet available.



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Proposition structure: Freemium to maximize reach and profit.



Free: The basic offer

- Free access to 36 SD channels*
- Editorial recommendations and additional information
- Available on all supported devices
- Supported by advertising

Free offer increases reach and direct network effects (e.g. ratings, etc.) and is partially cross subsidized by advertising

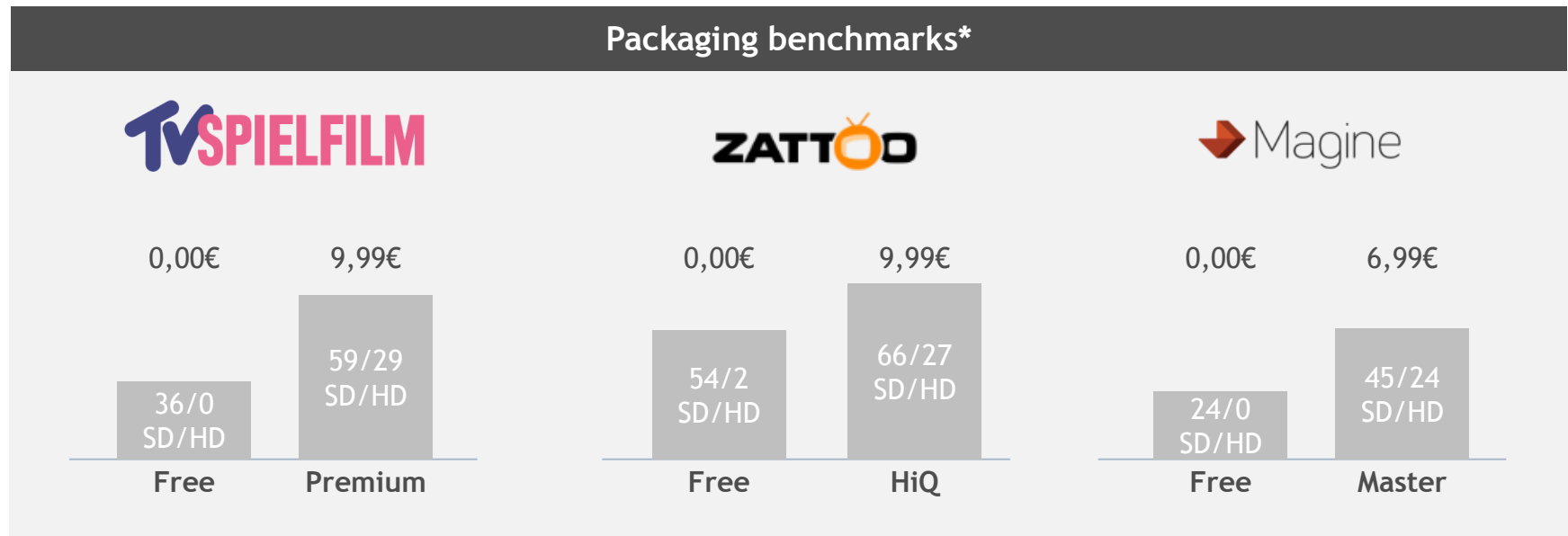
Premium: Free offer enriched by

- 23 add. channels, including channels provided by private broadcasters ProSiebenSat1 and RTL*
- Access to 29 channels in HD quality*
- No advertising
- Termination on a monthly basis

HD established as central driver for upgrade to premium package

Competition: TV Spielfilm may become the third big player in the field of linear OTT providers.

Packaging benchmarks*



Status - Highlights

- ! Zattoo offers the strongest freemium product with a large selection of channels and already 2 HD channels
- ! TV Spielfilm enters the market with a well selected Premium Package, including 59 SD channels and 29 HD channels
- ! TV Spielfilm provides the strongest HD offering compared with Zattoo and Magine



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*Duplicates and regional variants of channels are only considered as one channel
 For Zattoo and Magine equivalent packages has been selected from their portfolio
 source: veed analytics

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Putting Burda's move into context and what it implies for other content providers from increasingly varying industries.

- The market for OTT services is constantly growing:
 - Most major operators in the US and Europe have already launched a dedicated service as an extension of their TV packages. The main operator in Germany (DTAG, Unitmedia or KDG) extended their offering
 - A growing base of broadcasters launched OTT services to distribute their content directly to customers, as ProSiebenSat1 in Germany (*7TV*), or HBO in the US (*HBO Now*)
 - Publishers started dealing with changing consumer reception behaviors by expanding their digital offers and transform them into digital entertainment platforms - one example is Bild now providing access to live TV on all devices via Magine TV
- Burda is following the same approach with TV Spielfilm live by making use of its large user base and reputation as a TV program expert, which grows expectations of other content providers following soon with similar concepts
- By putting one of their core products into a digital environment, Burda shows how classical media companies can enforce their digital transformation

We are constantly analyzing video industry trends and developments.

If you would like to discuss the impact of broadcasters OTT services on your business and understand the competitive positioning of TV Spielfilm, please get in touch with:

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About veed: Benefit from our reports, workshops in our NewTV Experience Center and research.

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reports



- Strategic evaluation of linear and on demand services
- Periodical analysis of HD channels per linear service
- Periodical analysis of SVoD content offerings



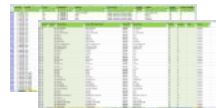
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workshops



- Hands-on testing of leading video services in our unique NewTV Experience Center
- Comprehensive overview of the international video market structured in veed academy curriculum
- Qualitative insights and evaluation of market developments through veed experts



bespoke
Research



- Conduction of customer tailored research
- Analysis of publicly available or internal customer data
- Creation of full reports and management papers tailored to specific customer needs